

# ROBERT BARTA

(selected CV)

1975 Prague (CZ) / lives and works in Berlin / [www.robertbarta.de](http://www.robertbarta.de) / [www.furiniartecontemporanea.it](http://www.furiniartecontemporanea.it)

1998 - 2005 Akademie der Bildenden Künste, Academy of fine arts Munich

2002 - 2003 San Francisco Art Institute, MFA, (Prof.Paul Kos, Prof.Tony Labat) (USA)

## \_SOLO EXHIBITIONS

- 2017 KIOSK, (with Luca Grimaldi) Rutger Brandt Gallery, AMSTERDAM
- 2016 HE IS BACK BUT FAR AWAY, public installation, Tacho Kreuzberg, BERLIN
- 2015 ONE DAY I WILL GROW UP, public installation, Galerie PROLUKA, PRAGUE
- 2014 MIAMI VICE, Stadtgalerie Kiel (with Frederik Foert), KIEL
- 2013 CROSSING HALF A MILLION STARS, Galerie Sherin Najjar, BERLIN  
MOVE IT!, Do Not Open, BRUSSELS
- 2012 THE LIMITS OF CONTROL, 20sqm, BERLIN
- 2011 NANEZDRAVÍ ! , (curated by Vladimir Isailovic) Robert Barta Grimmuseum, BERLIN
- 2010 WHY ANTS CAN'T DANCE, Robert Barta, Furini Arte Contemporanea, ROME (I)  
THE SHOOTOUT AT THE SOLARIUM, Kwadrat, BERLIN  
REALITY LOOKS BACK ON ME. (curated by Marion Thielebein) Museum Pfalzgalerie KAISERSLAUTERN
- 2008 WORLD CLOSED USE OTHER SIDE, Galerie Martin Mertens BERLIN
- 2007 PLAY WITH YOUR LIFE IT'S HEALTHY FOR YOU, Galerie Martin Mertens, BERLIN  
EVERYTHING GOOD COMES FROM BENEATH (curated by Marcus Graf) Under construction, ISTANBUL

## \_GROUP EXHIBITIONS

- 2017 WARUM BIN ICH EIGENTLICH DEUTSCHER, (curated by Ruben A.Schuster) Kunstverein Wiesen, ASCHAFFENBURG  
ART SOUTERRAIN, (curated by Frederic Loury), MONTREAL (CAN)
- 2016 RAUMPROTHESE, (with Tomaz Kramberger, Thomas Behling, Herwig Gillerke, Vanja Balogh), Gadewe, BREMEN
- 2015 DIE SAMMLUNG HAUS N, (curated by Dr. Bernd Brandes-Druba, Uwe Honsberg, Prof. Peter Nagel, Gruppe Zebra, Ingeborg Wiensowski, Dieter Witasik, Kunstprofilkurs Klaus-Groth-Schule/Ute von Bülow, Herbert Gerisch-Stiftung, NEMÜNSTER  
FALL OF THE REBEL ANGELS, (curated by Vanja Balogh), Palazzo riva di sette Martiri, Venice Biennial, VENICE, (I)
- 2014 ICASTICA 2014, (curated by Fabio Migliorati), AREZZO (I)  
A UNION OF VOICES, (curated by Tim Ellis) Horatio Junior, LONDON
- 2013 THE CAUSES OF THINGS, (curated by Sébastien Faucon CNAF) Centrale for contemporary art, BRUSSELS - catalogue  
PROBLEM IS HERE, (curated by D. Václavová, K.Kintera) 4+4days, PRAGUE  
LAIKA, (T.Behling, M.Kato) Kreuzberg Pavilon, BERLIN  
DADDY YOU CAN'T MAKE A CACTUS...THIS HAS BEEN DONE, (curated by my son Cato Dibelius) Grimmuseum, BERLIN
- 2012 WOULD YOU LIKE TO PLAY ANOTHER GAME, (curated by D. Václavová, K.Kintera) 4+4days, PRAGUE  
NEUE KUNST IN ALTEN GÄRTEN, (curated by Hannes Malte Mahler) Lenthe, HANNOVER - catalogue  
OTTO DIX PREIS, Städtische Kunstsammlung, GERA - s. catalogue
- 2011 GRAND TOUR, (curated by Claudio Libero Pisano) CIAC center for contemporary art, GENAZZANO (I) - catalogue  
CECI N'EST PAS UN CASINO II (curated by Kevin Muhlen and Jo Kox) Museum Villa Merkel, ESSLINGEN
- 2010 CECI N'EST PAS UN CASINO (curated by Kevin Muhlen and Jo Kox) Casino LUXEMBOURG - catalogue
- 2009 ROHKUNSTBAU XVI, (curated by Mark Gisbourne) Schloss Marquardt, BERLIN-Marquardt - catalogue  
ROMANTISCHE MASCHINEN, (curated by Marc Wellmann) Georg-Kolbe Museum, BERLIN - catalogue  
LA MESURE DU DÉSORDRE, (curated by FNAC) Le Parvis - scène nationale Tarbes Pyrénées, IBOS (F)
- 2008 SCULPT-O-MANIA, Neue Skulptur aus Deutschland (curated by W.Zeigerer), City gallery, KIEL - catalogue  
PHOENIX VS BABEL, (curated by Patrice Joly, Colette Barbier) Fondation Ricard, PARIS (F)  
FRAUENPORTRAITS, Overbeckgesellschaft, Kunstverein LÜBECK  
ART IS MY PLAYGROUND, Luna Park (curated by Melih Görgün, Marcus Graf, Beral Madra) ISTANBUL (TR) - catalogue
- 2007 GROSS DOMESTIC PRODUCT, (curated by Kristof Kintera) City Gallery GHMP, PRAGUE (CZ)  
ART FOR FUN, Casal Solleric Center for contemporary art, (curated by Javier Arlandis) PALMA de MALLORCA (E) - catalogue
- 2006 Galerie Rüdiger Schöttle (with R.Chisholm, J.J.Ziolkowski, D.Ozbolt, M. Lukosaitis,) MUNICH  
LIEBER FRIEDRICH, Kunstverein Kassel, Fridericianum, KASSEL  
HAUNTED, (curated by Patrick Rock) Disjecta, PORTLAND (USA)

\_WORKS IN PUBLIC COLLECTIONS AND COMMISSIONED ARTWORKS

CNAP Centre national des arts plastiques, Paris (F)

MY PRIVATE Mazzari Collection, Milano (I)

Sammlung HAUS N, Peter Niemann, Kiel (D)

Columbus Art Foundation Ravensburg/Leipzig (D)

Sammlung der Deutschen Bundesbank Frankfurt a.M. (D)

Thomas Mann Villa, Munich (The tree on a tree tree 2005) (D)

EMDASH Foundation, private collection Berlin/London (GB)

Höfels collection - private collection Berlin/Potsdam (Pinocchio 2010) (D)

Kunst am Bau - QUIVID Landeshauptstadt München (Footprints 2012) (D)

private collections in Belgium, France, Germany, Italy, United States