

CV_ROBERT BARTA_

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1975 geboren in Prag (Tschechische Republik) / lebt und arbeitet in Berlin und Frankfurt a.M.

1998 - 2005 Akademie der Bildenden Künste München

2002 - 2003 San Francisco Art Institute, MFA

_EINZELAUSSTELLUNGEN

2022 MARTA DIE INSEL, Museum Marta Herford, HERFORD (in Planung) - catalogue

2019 PLUTO, solo project University Hospital, PRAGUE (CZ)

DO HOLES FALL?, solo show with Brad Downey, Entrance Gallery, PRAGUE (CZ)

2017 KIOSK, (with Luca Grimaldi) Rutger Brandt Gallery, AMSTERDAM

2015 ONE DAY I WILL GROW UP, public installation, Galerie PROLUKA, PRAGUE

2014 MIAMI VICE, Stadtgalerie Kiel (with Frederik Foert), KIEL

2013 CROSSING HALF A MILLION STARS, Galerie Sherin Najjar, BERLIN

2012 THE LIMITS OF CONTROL, 20sqm, BERLIN

2011 NANEZDRAVÍ ! , (curated by Vladimir Isailovic) Grimmuseum, BERLIN

2010 WHY ANTS CAN 'T DANCE, Gallery Furini Arte Contemporanea, ROME (I)

REALITY LOKS BACK ON ME, Museum Pfalzgalerie KAISERSLAUTERN

2008 WORLD CLOSED USE OTHER SIDE , Galerie Martin Mertens BERLIN

2007 EVERYTHING GOOD COMES FROM BENEATH (curated by Marcus Graf) Under construction, ISTANBUL

_GRUPPENAUSSTELLUNGEN

2021 MARTA OPEN AIR, (curated by Friedrike Fast) „Neverendingstory“ Museum Marta Herford, HERFORD

2020 GOOD VIBRATIONS, (curated by Jan P. Kern), Galerie Fath Contemporary, MANNHEIM

2019 REGULAR INSANITY, (curated by Dr.Ph.D. Marcus Graf) Akbanksanat, ISTANBUL - catalogue

DRAWING WOW, (curated by Milen Till), Bcma space, BERLIN

DER FUNKE GOTTES, (curated by Dr. Holger Kempkens, Alexander Ochs), Diözesanmuseum, BAMBERG - catalogue

HALTUNG UND FALL, (curated by Ann Kristin Kreisel, Roland Nachtigäller) Museum Marta Herford, HERFORD - catalogue

2018 NOVEMBER - VERSUCH ÜBER EINE REVOLUTION, (curated by Marc Wellmann) Haus am Lützowplatz, BERLIN

100 YEARS, Collection Lisser Art Museum, LISSE (NL)

NEVER ENDING STORIES, (curated by Dr. Ralf Beil) Kunstmuseum Wolfsburg, WOLFSBURG - catalogue

SEA OF DESIRE (curated by Dieter Buchhart) Collection Fondation Carmignac, PORQUEROLLES (F) - catalogue

2017 WARUM BIN ICH EIGENTLICH DEUTSCHER, (curated by Ruben A.Schuster) Kunstverein Wiesen, ASCHAFFENBURG

ART SOUTERRAIN, (curated by Frederic Loury), MONTREAL (CAN)

2016 HE IS BACK BUT FAR AWAY, public installation, Tacho Kreuzberg, BERLIN

2015 DIE SAMMLUNG HAUS N, Herbert Gerisch-Stiftung, NEMÜNSTER

FALL OF THE REBEL ANGELS, (curated by Vanja Balogh), Palazzo riva di sette Martiri, Venice Biennial, VENICE,(I)

2014 ICASTICA 2014, (curated by Fabio Migliorati), AREZZO (I) - catalogue

2013 THE CAUSES OF THINGS , (curated by Sébastien Faucon CNAF) Centrale for contemporary art, BRUSSELS - catalogue

2012 WOULD YOU LIKE TO PLAY ANOTHER GAME, (curated by D. Václavová, K.Kintera) 4+4days, PRAGUE

OTTO DIX PREIS, Städtische Kunstsammlung, GERA - s. catalogue

2011 GRAND TOUR, (curated by Claudio Libero Pisano) CIAC center for contemporary art, GENAZZANO (I) - catalogue

CECI N'EST PAS UN CASINO II (curated by Kevin Muhlen and Jo Kox) Museum Villa Merkel, ESSLINGEN

2010 CECI N'EST PAS UN CASINO (curated by Kevin Muhlen and Jo Kox) Casino LUXEMBOURG - catalogue

2009 ROHKUNSTBAU XVI, (curated by Mark Gisbourne) Schloss Marquardt, BERLIN-Marquardt - catalogue

ROMANTISCHE MASCHINEN , (curated by Marc Wellmann) Georg-Kolbe Museum, BERLIN - catalogue

LA MESURE DU DÉSORDRE , (curated by CNAF) Le Parvis - scène nationale Tarbes Pyrénées, IBOS (F)

2008 SCULPT-O-MANIA, Neue Skulptur aus Deutschland (curated by W.Zeigerer), City gallery, KIEL - catalogue

PHOENIX VS BABEL , (curated by Patrice Joly, Colette Barbier) Fondation Ricard, PARIS (F)

FRAUENPORTRAITS , Overbeckgesellschaft, Kunstverein LÜBECK

ART IS MY PLAYGROUND , Luna Park (curated by Melih Görgün, Marcus Graf, Beral Madra) ISTANBUL (TR) - catalogue

2007 GROSS DOMESTIC PRODUCT , (curated by Kristof Kintera) City Gallery GHMP, PRAGUE (CZ)

ART FOR FUN , Casal Solleric Center for contemporary art, (curated by Javier Arlandis) PALMA de MALLORCA (E) - catalogue

2006 Galerie Rüdiger Schöttle (with R.Chisholm, J.J.Ziolkowski, D.Ozbolt, M. Lukosaitis,) MUNICH

LIEBER FRIEDRICH , Kunstverein Kassel, Fridericianum, KASSEL

HAUNTED , (curated by Patrick Rock) Disjecta, PORTLAND (USA)

_ARBEITEN IN PRIVATEN UND ÖFFENTLICHEN SAMMLUNGEN

- // Collection Fondation Carmignac, Paris/Porquerolles (F) artworks purchased in 2018 - "100 Years"
- // LAM Lisser Art Museum Collection, Nisse (NL) artworks purchased in 2018 - "100 Years" „I found it.“
- // CNAP Centre national des arts plastiques, Collection, Paris (F) artwork purchased in 2007 - "Rosso Corsa"
- // MY PRIVATE Mazzari Collection, Milano (I) artworks purchased in 2006 - "timemachine", "ring the bell please"
- // Fondation Sandretto de Rebaudengo, Turin (I) artworks purchased in 2016 - "Nice to meet you"
- // Carmelo Graci Collection, Venice (I) artworks purchased in 2015 - "Rosso Corsa"
- // Collection HAUS N, Peter Niemann, Kiel (D) artworks purchased in 2008 - "Never lost anything"
- // Columbus Art Foundation Ravensburg (D) artworks purchased in 2005 - "Escalator"
- // Collection of the State Federal Bank, Frankfurt a.M. (D) artworks purchased in 2007 - "6 Drawings"
- // EMDASH Foundation, private collection Berlin/London (GB) artworks purchased in 2011 - "I found it.", "Rosso Corsa"
"Never lost anything", „Housewarming“, „Second Class“
- // Private Collection Berlin/Potsdam (D) artworks purchased in 2010 - "Pinocchio"
- // Private Collection Iwo Wessel, Berlin (D) artworks purchased in 2007 - "Dauerbrenner"
- // Private Collection Busch Wameling, Berlin (D) artworks purchased in 2007 - "Surfboard" - 2018 „Falling in love with you“
- // Corporate Collection Ossberger Turbines, Weissenburg i.Bayern (D) artworks purchased in 2017 - "I found it.“
- // Private Collection Kern, Mannheim (D)
artworks purchased in 2013 - 2020 "Dauerbrenner", „Housewarming“ „Does gravity travel faster than light“
- // Private Collection Fath Contemporary, Mannheim (permanent installation) (D)
artworks purchased in 2021 - "Light follows gravity"
- // Private Collection, Düsseldorf (D) artworks purchased in 2014 - "6 Drawings"
- // Private Collection, Munich (permanent installation) (D) artworks purchased in 2003 - "Pluto", 2012 „Dauerbrenner II“
- // Private Collection, Brussels (B) artworks purchased in 2007-2009 - "24 Drawings"
- // Public Art - QUIVID Landeshauptstadt, Munich (Footprints 2012) (D)

_LEHRTÄTIGKEIT

- 2017 Hochschule der Künste, Aussig (ústí nad Labem, Tschechische Republik) - Diplomklausuren - Gastprofessor
- 2019 Akademie der Künste, Prag (Akademie Vytverného Umeni, Praha, Tschechische Republik) - Gastprofessor