

## LEBENS LAUF \_ROBERT BARTA\_

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1975 geboren in Prag (CZ) / lebt und arbeitet in Berlin und Frankfurt a.M.

1998 - 2005 Akademie der Bildenden Künste München

2002 - 2003 San Francisco Art Institute, MFA

### \_AUSSTELLUNGEN SOLO

2019 PLUTO, solo project University Hospital, PRAGUE (CZ)

DO HOLES FALL?, solo show with Brad Downey, Entrance Gallery, PRAGUE (CZ)

2017 KIOSK, (with Luca Grimaldi) Rutger Brandt Gallery, AMSTERDAM

2016 HE IS BACK BUT FAR AWAY, public installation, Tacho Kreuzberg, BERLIN

2015 ONE DAY I WILL GROW UP, public installation, Galerie PROLUKA, PRAGUE

2014 MIAMI VICE, Stadtgalerie Kiel (with Frederik Foert), KIEL

2013 CROSSING HALF A MILLION STARS, Galerie Sherin Najjar, BERLIN

2012 THE LIMITS OF CONTROL, 20sqm, BERLIN

2011 NANEZDRAVÍ ! , (curated by Vladimir Isailovic) Robert Barta Grimmuseum, BERLIN

2010 WHY ANTS CAN 'T DANCE , Robert Barta, Furini Arte Contemporanea, ROME (I)

REALITY LOKS BACK ON ME (curated by Marion Thielebein) Museum Pfalzgalerie KAISERSLAUTERN

2008 WORLD CLOSED USE OTHER SIDE , Galerie Martin Mertens BERLIN

2007 EVERYTHING GOD COMES FROM BENEATH (curated by Marcus Graf) Under construction, ISTANBUL

### \_GRUPPENAUSSTELLUNGEN

2019 REGULAR INSANITY, (curated by Dr.Ph.D. Marcus Graf) Akbanksanat, ISTANBUL - catalogue

DRAWING WOW, (curated by Milen Till), Bcma space, BERLIN

DER FUNKE GOTTES, (curated by Dr. Holger Kempkens, Alexander Ochs), Diözesanmuseum, BAMBERG - catalogue

HALTUNG UND FALL, (curated by Ann Kristin Kreisel, Roland Nachtigäller) Museum Marta Herford, HERFORD - catalogue

ART ROTTERDAM, with Rutger Brandt Gallery, ROTTERDAM (NL)

2018 NOVEMBER - VERSUCH ÜBER EINE REVOLUTION, (curated by Marc Wellmann) Haus am Lützowplatz, BERLIN

100 YEARS, Collection Lisser Art Museum, LISSE (NL)

NEVER ENDING STORIES, (curated by Dr. Ralf Beil) Kunstmuseum Wolfsburg, WOLFSBURG - catalogue

100 YEARS, Collection Fondation Carmignac Museum, PORQUEROLLES (F) - catalogue

2017 WARUM BIN ICH EIGENTLICH DEUTSCHER, (curated by Ruben A.Schuster) Kunstverein Wiesen, ASCHAFFENBURG

ART SOUTERRAIN, (curated by Frederic Loury), MONTREAL (CAN)

2015 DIE SAMMLUNG HAUS N, (curated by Dr. Bernd Brandes-Druba, Uwe Honsberg, Prof. Peter Nagel, Gruppe Zebra, Ingeborg

Wienowski, Dieter Witasik, Kunstprofilkurs Klaus-Groth-Schule/Ute von Bülow, Herbert Gerisch-Stiftung, NEMÜNSTER

FALL OF THE REBEL ANGELS, (curated by Vanja Balogh), Palazzo riva di sette Martiri, Venice Biennale, VENICE, (I)

2014 ICASTICA 2014, (curated by Fabio Migliorati), AREZZO (I) - catalogue

A UNION OF VOICES , (curated by Tim Ellis) Horatio Junior, LONDON

2013 The Causes of Things , (curated by Sébastien Faucon CNAP) Centrale for contemporary art, BRUSSELS - catalogue

PROBLEM IS HERE, (curated by D. Václavová, K.Kintera) 4+4days, PRAGUE

2012 WOULD YOU LIKE TO PLAY ANOTHER GAME, (curated by D. Václavová, K.Kintera) 4+4days, PRAGUE

OTTO DIX PREIS, Städtische Kunstsammlung, GERA - s. catalogue

2011 GRAND TOUR, (curated by Claudio Libero Pisano) CIAC center for contemporary art, GENAZZANO (I) - catalogue

CECI N'EST PAS UN CASINO II (curated by Kevin Muhlen and Jo Kox) Museum Villa Merkel, ESSLINGEN

2010 CECI N'EST PAS UN CASINO (curated by Kevin Muhlen and Jo Kox) Casino LUXEMBOURG - catalogue

2009 ROHKUNSTBAU XVI, (curated by Mark Gisbourne) Schloss Marquardt, BERLIN-Marquardt - catalogue

ROMANTISCHE MASCHINEN , (curated by Marc Wellmann) Georg-Kolbe Museum, BERLIN - catalogue

LA MESURE DU DÉSORDRE , (curated by FNAC) Le Parvis - scène nationale Tarbes Pyrénées, IBOS (F)

2008 SCULPT-O-MANIA, Neue Skulptur aus Deutschland (curated by W.Zeigerer), City gallery, KIEL - catalogue

PHOENIX VS BABEL , (curated by Patrice Joly, Colette Barbier) Fondation Ricard, PARIS (F)

FRAUENPORTRAITS , Overbeckgesellschaft, Kunstverein LÜBECK

ART IS MY PLAYGROUND , Luna Park (curated by Melih Görgün, Marcus Graf, Beral Madra) ISTANBUL (TR) - catalogue

2007 GROSS DOMESTIC PRODUCT , (curated by Kristof Kintera) City Gallery GHMP, PRAGUE (CZ)

ART FOR FUN , Casal Solleric Center for contemporary art, (curated by Javier Arlandis) PALMA de MALLORCA (E) - catalogue

2006 Galerie Rüdiger Schöttle (with R.Chisholm, J.J.Ziolkowski, D.Ozbolt, M. Lukosaitis,) MUNICH

LIEBER FRIEDRICH , Kunstverein Kassel, Fridericianum, KASSEL

HAUNTED , (curated by Patrick Rock) Disjecta, PORTLAND (USA)

## \_ARBEITEN IN PRIVATEN UND ÖFFENTLICHEN SAMMLUNGEN

- // Collection Fondation Carmignac, Paris/Porquerolles (F)
- // LAM Lisser Art Museum Collection, Nisse (NL)
- // CNAP Centre national des arts plastiques, french state sculpture Collection, Paris (F)
- // MY PRIVATE Mazzari Collection, Milano (I)
- // Fondation Sandretto de Rebaudengo, Turin (I)
- // Carmelo Graci Collection, Venice (I)
- // Collection HAUS N, Peter Niemann, Kiel (D)
- // Columbus Art Foundation Ravensburg (D)
- // Collection of the State Federal Bank, Frankfurt a.M. (D)
- // EMDASH Foundation, private collection Berlin/London (GB)
- // Höfels collection - private collection Berlin/Potsdam (Pinocchio 2010) (D)
- // Collection Iwo Wessel, Berlin (D) // Collection Busch Wameling, Berlin (D)
- // CorporateCollection Ossberger Weissenburg i.Bayern
- // Collection Jan P. Kern, Mannheim (D)
- // Public Art - QUIVID Landeshauptstadt, Munich (Footprints 2012) (D)

## \_LEHRTÄTIGKEIT

- 2017 Hochschule der Künste, Aussig (ústí nad Labem, Tschechische Republik) - Diplomklausuren - Gastprofessor
- 2019 Akademie der Künste, Prag (Akademie Vytverného Umeni, Praha, Tschechische Republik) - Gastprofessor